



KADEEM
ARTGROUP





When ancient cultures started to feel themselves disappearing, instinctively they evolve to cult. They preserve their soul coding this in the folkloric and cultural characteristics. All these effort is for reanimate culture if it has chance to reborn from this codes.

René Guénon (Şeyh Abdülvâhid Yahyâ)



OUR

Kadimsanat Group is established in 2002 for developing cultural projects which can be classified as “traditional”. Before having its corporate characteristic Kadimsanat Group has already consulted plenty of projects. After 2007, group has decided to have corporate look and approach and later on developed many creative projects and increased day by day. Today, Kadimsanat is bringing plenty of music men, musicologists, hattats, muzehips, art consultants, writers, media experts, historians together.

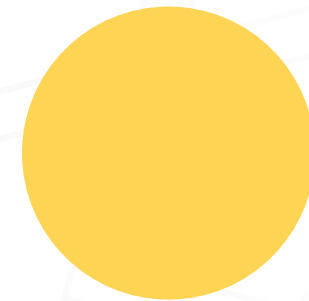


FOR YOU



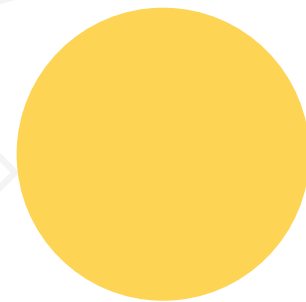
Multiple Culture

Art Events



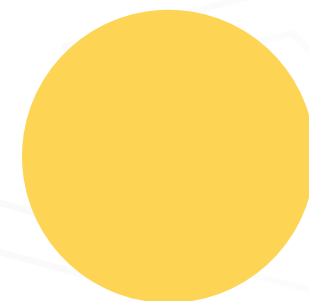
Production

Consultancy



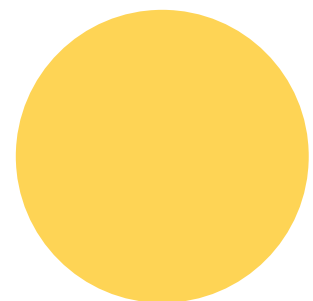
Performign

Arts

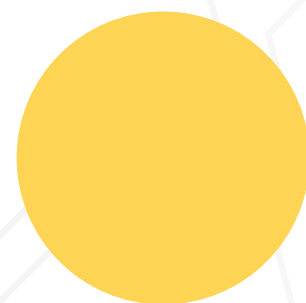


Traditional

Art



Publication



Art

Consultancy





LEADING

Hodja Ahmed Yesevi Project (2017)

Master of Turkish Wisdom “Hodja Ahmed Yesevi”





Multiple Culture Art Events

“Hüseyin Sebilci” Special Event (2011)

The Last Lamenter of The Ottoman in The 35th Anniversary of Death “Hussain Sebilci”



Performing Arts



Prayer Beads (2013)

The Love of The Prophet and Prayer Beads







Performing Arts



“Sırr-ı Yûnus”
The Secret of Yunus Emre (2005 - ...)
Series of Concerts



یونس سن‌نند میدان ایستمه
میدان‌اچین مردانه لروار





“Mâh-ı Matem”
The Month of Lament (2010)
Başakşehir Municipality



Publication

Hadrat Mawlana Jalal-al-din Rumi
And Mawlawiyya Culture (2015)

Master of Turkish Wisdom “Hodja Ahmed
Yesevi” (2017)

Nightingale of Turkish “Yunus Emre” (2017)



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MURAT

ÖZER

ŞÂH HUSEYN'İN FİRKATİYLE

Bo. "Destan" Antolojisi

• MURAT ÖZER

"Türkçenin Bulbulu"

Uzunus Emre

EVLEVÎLİK KÜLTÜRÜ

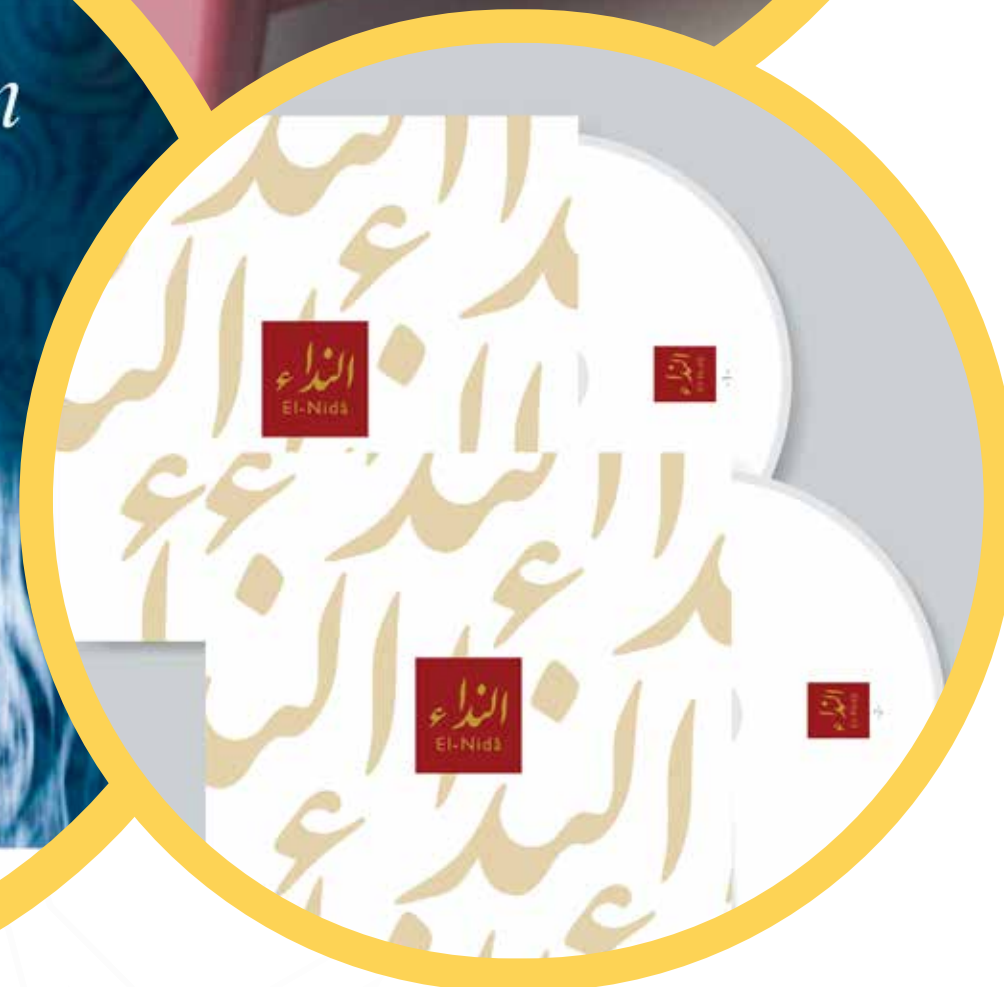
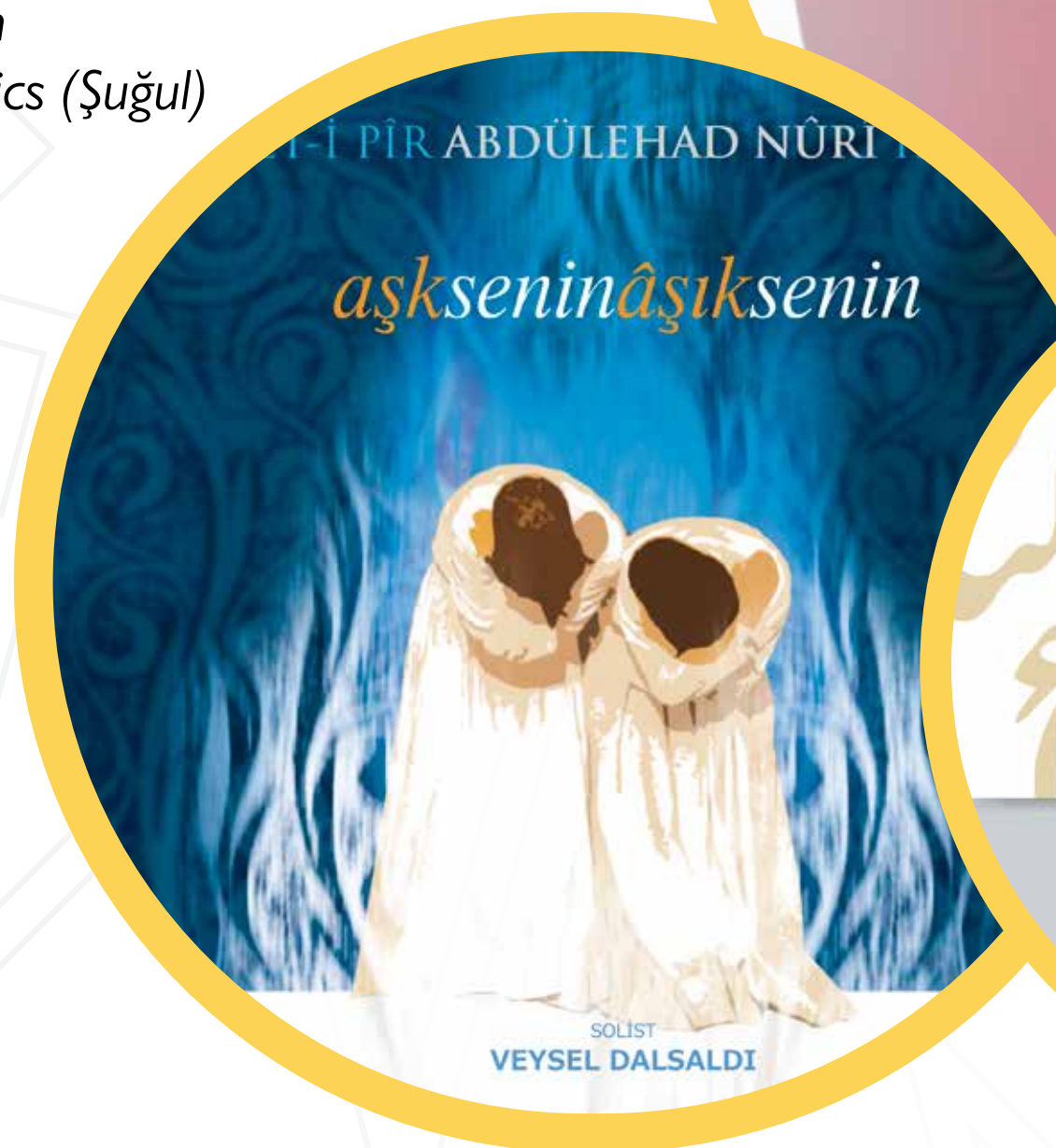
Hoşo Ahmed Yesevi



Relaxation Music with Turkish Instruments
(2005)

Love is Your Love
Hadrat Pir Abdul-ahad Nuri Hymns (2013)

“El-Nida” Ottoman
Music with Arabic Lyrics (Şuğul)







“Tasvîr-i Zaman” Depiction of Time
Miniature Art in Islamic Culture (2014)

Kerbala’s *Traces in Turkish Art (2015)*

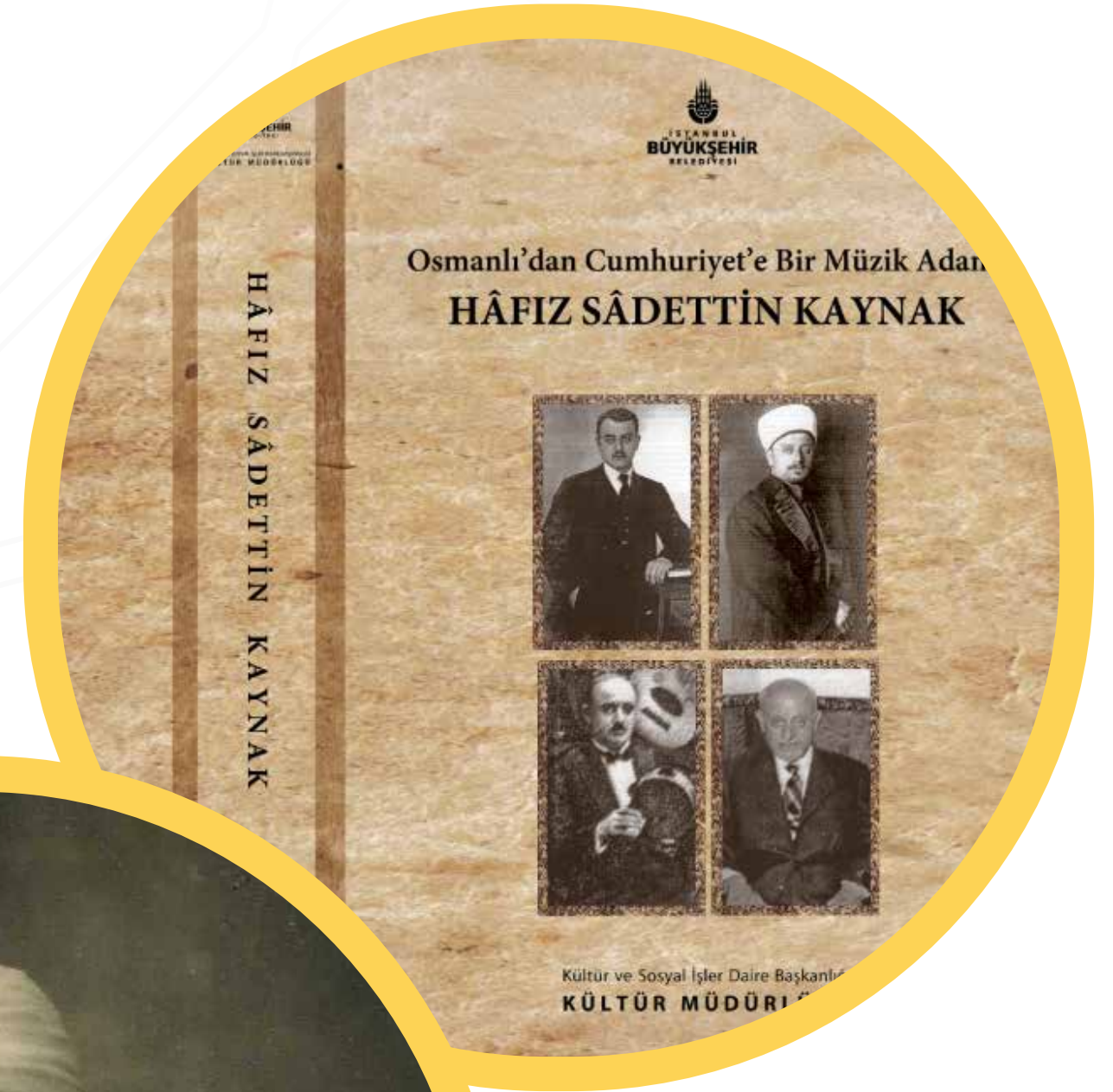




حضرت امام کو روی که فاطمه بنو به شهادت در کل کی گریان چاک یاد
بایست که گریان سلبه بن تر قیام و یرو ب و کند و نین پلن بعلیوب میدان
کو روی فاطمه میدان کرب و جلالان ایرو ب و نین پلن بعلیوب میدان

Art Consultancy

“Sadettin Kaynak” Special Event (2011)



OUR BRANDS

The background of the slide features a complex, abstract geometric pattern. It consists of numerous overlapping, irregular polygons and lines in a light gray color, creating a sense of depth and movement. The pattern is most dense on the left side and fades out towards the right, where the text is located.



KADİMSANAT
GRUBU

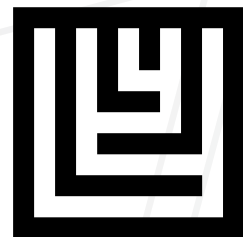


ZEVRAK
DESIGN

f y i t /zevrak



f y i t /ayanmusikitolulugu



TASVİR

f y i t /tasvirfotografatolyesi



f y i t /istigalreklam



www.kadimsanat.com     /kadimsanat

